



THINKING HANDS AIMS TO CREATE A SUITABLE SCHOOL ENVIRONMENT TO PROMOTE INCLUSIVE EDUCATION OF CHILDREN AT RISK OF EXCLUSION, WITH SPECIAL EDUCATIONAL NEEDS AND/OR WITH DISABILITIES, *THROUGH ART*



THINKING HANDS

INCLUSIVE EDUCATION FOR SPECIAL NEEDS STUDENTS

THIS WILL BE PURSUED THANKS TO THE IMPLEMENTATION OF TACTILE EXPERIENCES IN THE CLASSROOM, INVOLVING MIXED GROUPS OF STUDENTS (WITH AND WITHOUT DISABILITIES), IN ORDER TO PROMOTE AN INCLUSIVE AND INTEGRATIVE ENVIRONMENT, CONTRASTING ANY FORM OF DISCRIMINATION AT SCHOOL.

THINKING HANDS STARTS FROM THE EXPERIMENTATION OF THE TEACHING METHODOLOGICAL EXPERIENCE IMPLEMENTED BY SIRIPARTE, "*HANDS THINK*", BORN FROM THE IDEA OF TACTILE EDUCATION, COMBINING DIFFERENT APPROACHES, STARTING FROM THE TACTILE WORKSHOPS BY BRUNO MUNARI, LEARNING BY DOING BY JOHN DEWEY, THE MONTESSORI METHOD AND THE "TRIANGULAR METHODOLOGY" BY ANA MAE BARBOSA



LEARNING BY DOING

3 ASSOCIATIONS 3 SCHOOLS 3 COUNTRIES
ITALY - LATVIA - SPAIN



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